

PRESS RELEASE - JEWELLERY, WATCHES, HERMÈS & LUXURY BAGS
SALES - FROM 19 TO 21 JANUARY 2021, IN MONTE CARLO

Signalling an ambitious year ahead, Artcurial will return to the Riviera next month. The auction house will be at the Hotel Hermitage in the heart of the timelessly elegant Monte-Carlo, during the week of 17 to 21 January. A week which will see a prestigious and exciting line-up including *Jewellery*, *Fine Watches*, *Le Temps est Féminin* and *Hermès & Luxury Bags* with a selection of rare and exceptional lots offered in six separate auctions.

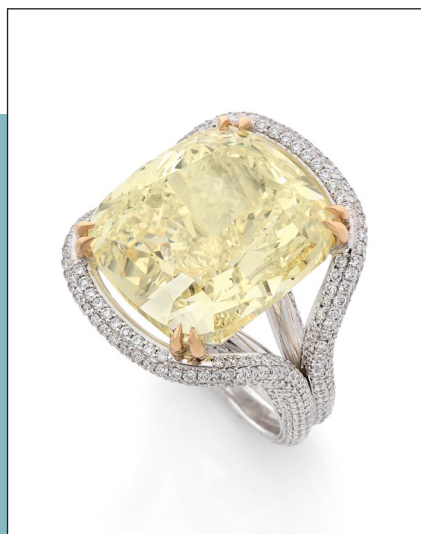
MONTE-CARLO - «Artcurial Monaco is delighted to present a week of exclusive winter sales at the Hotel Hermitage between 17 and 21 January. With auctions on 19 to 21 January, our Fine Jewellery, Watches, and Hermès & Luxury Bags departments have discovered some wonderful pieces of treasure during this busy and favourable period. A real highlight of this season will be the irresistible Collection "Property of a Lady" which includes a carefully curated selection of original and elegant Cartier watches and items of jewellery.» Louise Grether, Director of Artcurial Monaco

Jewellery

Wednesday 20 January at 11.00, 14.00 and 17.00

There will be over 330 lots of jewellery in this two-part sale, starring more than 100 exceptional pieces coming from the same owner, treasures of a lifetime, offered by an ever-loving husband over 40 years of marriage. « Property of a Lady » comprises an elegant and sophisticated array of bracelets, necklaces and rings favouring the Cartier panther, but also including Tiffany, Garrard, Asprey amongst others.

Auctioneer Stéphane Aubert will also offer items by top brands Marina B, Van Cleef & Arpels, Buccellati and Boucheron, as well as a tempting choice of pink, blue, yellow and white diamonds, including an exceptional 29 carat stone. With pieces of ancient jewellery, items from the Art Deco period through to the 1980s, there is a wide range of periods represented. There will also be jewellery by artists such as César, Boivin and Lalanne. A treasure trove of the utmost elegance appealing to all tastes.



Ring
Set with large cushion-cut Fancy
Yellow diamond, weighing 29.02 cts
Estimate: 380 000 - 400 000 €



Ring
Decorated with cushion-cut sapphire
(5.43 cts), set with diamonds
Estimate : 130 000 - 150 000 €



CARTIER, Necklace, panthers
covered with pavé diamonds and
emeralds for the eyes.
Estimate : 80 000 - 100 000 €

PRESS RELEASE - MONACO JANUARY 2021 : JEWELLERY, WATCHES, HERMÈS & LUXURY BAGS

PATEK PHILIPPE & CO
Chronograph wristwatch in 18k yellow
gold (750) Circa 1943.
Estimate : 300 000 - 600 000 €

ROLEX
Daytona «Paul Newman», Chronograph
wristwatch in stainless steel. C.1970
Estimate : 150 000 - 250 000 €

ROLEX
Submariner «Comex 822», «Big number».
Stainless steel diver's wristwatch.
Circa 1978.
Estimate : 60 000 - 80 000 €



Fine Watches

Tuesday 19 January at 16.00

A quite exceptional sale offering an exclusive choice of highly sought-after models. "Less is More" is a perfect description for this hand-picked selection of fifty unique lots of the highest quality. Highlights include a very rare Patek Philippe displaying the most sublime craftsmanship. Having been in the same family since 1945, it appears on the market for the first time. The watch of a lifetime.

Also on offer will be two exceptional Rolex Comex watches and a Daytona « Paul Newman», outstanding pieces that are new to the market. 2020 has been an important year for the market in fine watches, with watchmaking playing a pivotal role.

Le Temps est Féminin

Thursday 21 July at 14.00

An eclectic range of over 80 lots will be presented in the Temps est Féminin sale, including 34 hitherto unseen items from the one-owner « Property of a Lady » collection. Cartier is a dominant theme, but there is also a mouth-watering selection of jewellery watches, ladies' watches, sertissages, as well as vintage and even older pieces. A sophisticated selection of collectors' items of the highest quality.

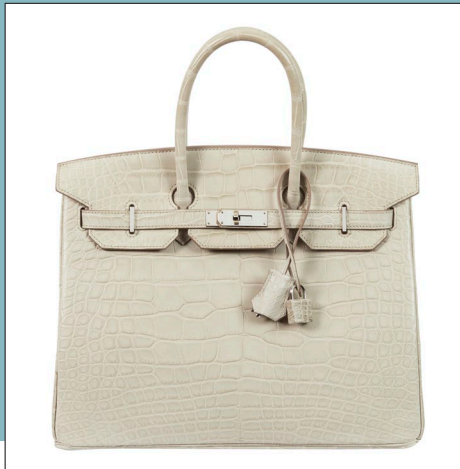


CARTIER
Jewellery, Circa 1938
Ladies platinum wristwatch (950), lacquer,
diamonds and onyx
Estimate : 20 000 - 30 000 €

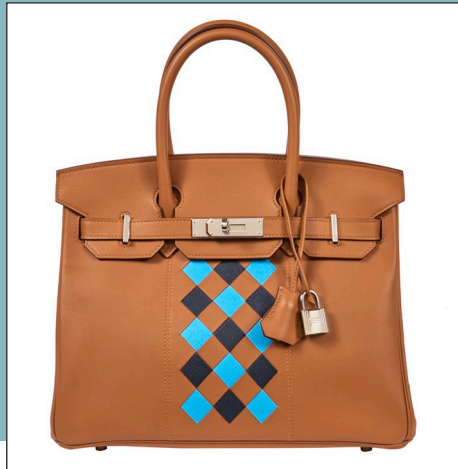


CARTIER
Tank Basculante, Large model,
Circa 1933
Wristwatch in 18k yellow gold
Estimate : 8 000 - 12 000 €

HERMÈS 2014
BIRKIN 35 - Matt Béton Alligator
Estimate : 28 000 - 38 000 €



HERMÈS, 2019 Limited Edition
Sac BIRKIN TRESSAGE 30, Gold, Epsom Bleu
Indigo / Bleu du Nord Swift leather
Estimate : 10 000 - 15 000 €



HERMÈS, limited edition
Mini ROULIS Touch 18, Ombré Salvator Lizard
and matte green alligator
Estimate : 10 000 - 15 000 €



Hermès & Luxury Bags

Mardi 19 Janvier à 12h

In this latest Hermès & Luxury Bags sale, Alice Léger will present over sixty lots by the illustrious Hermès marque, along with some beautifully crafted bags by such names as Louis Vuitton, Chanel and Dior. A rich and varied sale, with many rare models such as the le 24/24, the mini Roulis and several limited editions such as a Birkin Tressage 30 and a Birkin Shadow 35.

The dominant winter shades of red and orange will be complemented by magnificent Hermès hues of yellow, pink and blue! Exceptional pieces in a wide choice of materials will be presented, with, for example, the opportunity to acquire a magnificent Birkin 35 in matte Béton alligator, a Capucine bag in fur and an adorable Mini Kelly Sellier in Cassis shiny crocodile.

Also available will be two Birkin Touch bags, one in black and the other in Raisin and Pruenoir, boasting all the «must-have» features: mini size, made with the combination of a precious skin and a more classic leather, and offered in plain, elegant colours. Another very rare piece: the Mini Constance 18 in ombré Salvator lizard complete with a gold-plated «H».





Marie Sanna, Julie Valade & Alice Léger The Women of Luxury at Artcurial

Seasoned professionals, these three women encapsulate the chic and glamour of this prestigious French auction house. Perfect representatives of French elegance, expertise and a certain savoir faire.

Based on the first floor of the famous private hotel on the Rond-Point des Champs Elysées, these Ladies of Luxury employ an effortless chic and sensitivity in this world of passion, displaying a keen understanding of what makes each piece so special. Three women of character, three personalities.



Julie Valade



Marie Sanna-Légrand



Alice Léger

Julie Valade, director of the Jewellery department since 2015

As she celebrates 15 years in one of the most glamorous departments in the auction house, this trained gemmologist who graduated from the Ecole du Louvre, prepares for the next sale with a great sense of anticipation. Consigning the treasures from a private collection is never straight forward, with a sense, this time, of the rarity and in many cases impeccable condition of these items...

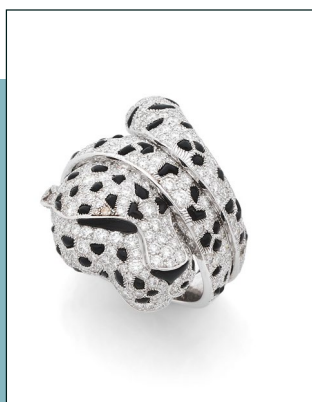
« A prestigiousness amplified by an element of emotion: I will be selling a hundred pieces that encapsulate a life of passion. These are like so many wonderful gestures of a gentleman who showered his lady with jewels and let slip « don't take my pleasure away » when she tried to reason with him. Widowed, this lady no longer has the heart to wear these declarations of a love lost. She has consigned every single piece to me, with no exceptions. They were all gifts that he lavished on her, most often by surprise. Each one a talisman in his image: elegant, sensitive and devoid of any ostentation. I now have a responsibility to pay homage to them one last time ».

Julie's 3 favourite pieces...

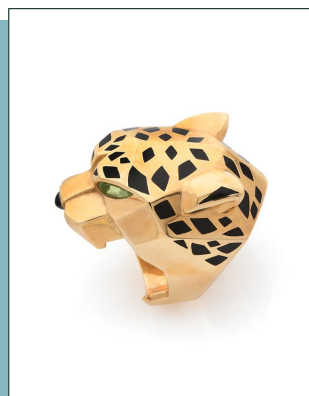
For a piece of jewellery, it is a Panthère ring, set with pavé diamonds and onyx. A curled panther that winds perfectly round the finger, a sensuous illustration of exemplary workmanship. That is the brilliance of the design.

On a purely subjective level, it is another Panthère ring, this time completely geometric. It's very "rock star", almost punk in its angular form. And that's what makes it so utterly modern, timeless. It is important to look ahead a little, and that pieces bought at auction retain their appeal. This ring illustrates the talent of a brand that is capable of continually renewing one of its emblematic pieces. The design is re-styled to make it a piece of jewellery that is easy to wear».

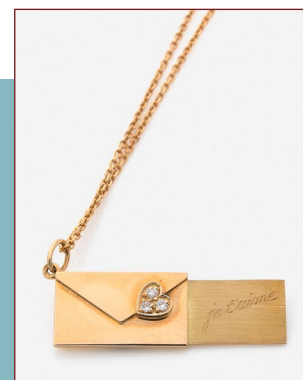
Emotionally, I fell in love with the least valuable piece in the sale, again coming from Cartier: a tiny gold envelope, studded with three diamonds. When you open it, you find a love note, addressed to Madame. A totally personal piece of jewellery, which is still full of promise... »



CARTIER
Ring «Panthère de Cartier»
In platinum, diamonds,
onyx.
Circa 2008
Est: 25 000 - 35 000 €



CARTIER
Ring «Panthère de Cartier»
In 18K yellow gold, peridot
onyx
Est: 5 000 - 6 000 €



CARTIER
Necklace 18k yellow gold
Est: 600 - 800 €

Alice Léger, specialist in the Fashion & Luxury Accessories department since 2017

What is it that makes a handbag popular? There are several criteria to consider. Firstly, you need to follow the trends. Currently, the smaller it is, the more it costs. Chiquito's success is linked to this phenomenon. As surprising as it seems, a 30cm Birkin bag is worth more than the same model in the classic 35cm size. The colour is also very important. Unlike the majority of customers, collectors are on the look-out for pastel or bright colours, and limited editions. The year it was made is relevant too. The newer it is, the more valuable. The simple fact that it was in the craftsman's hands just a few months ago adds value...Finally, the price also depends on the particular skins used. Currently, ostrich is popular.

Why has Artcurial made Hermès one of its signature brands? We were the first house to sell Hermès accessories at auction and have developed a relationship of trust with this iconic luxury brand since then. In addition, Hermès bags are the only ones to be worth more on re-sale than in store. They attract a great deal of speculation, and their owners are very aware of the value of what they are holding.

What is the justification for this speculation? The Hermès brand represents French luxury more than any other. It's no small matter to buy a Hermès bag. You need to be an existing customer to gain access to the leather goods. And be ready to go on a waiting list. Above all however, it is the quality that legitimises this ever-increasing popularity. It takes one individual craftsman ten days to make a Hermès bag. The skins used are of exceptional quality, and far superior to those used by most other luxury brands. Finally, the Birkin and Kelly bags are used by 20 to 90-year olds. It is this cross-over of generations that is almost exclusively associated with this brand. During our Hermès sales, I see a real mix of younger and older women. That's their strength ».

Alice's favourite piece

« This Quelle Idole, a Hermès limited edition in orange, in Gulliver calfskin that is very smooth and soft to the touch. It's a fun model, with its moving arms. Perfect as a first Hermès piece for a young girl ».



HERMÈS, Limited edition 2000
QUELLE IDOLE bag
Orange and brown Gulliver calfskin
Estimate : 10 000 - 15 000 €



Marie Sanna-Legrand, director of the Watches department since 2014

A colleague of Francis Briest in Modern Paintings for fifteen years, Marie then became involved in the Watches department by helping Julie during the two annual Monaco auctions, before succumbing to her passion for this miniature world full of « complications ». « *There is, amongst watch collectors, a lightness I don't see elsewhere. They are full of passion and don't hide their pleasure at talking for hours about a mechanism in the minutest detail* ». Regardless of the item's value, it can be the personal stories behind a watch that play a part in the intensity of these exchanges « *There is nearly always a personal story involved when a client brings us their watch. It's from their youth, it was inherited from someone dear to them...* » So many stories that create encounters, enthusiasm and expectations too.

In just six years, Marie has grown the department and added a new name: *Le Temps est Féminin*. Soon after joining, she noticed that ladies' watches weren't given the attention they deserved. « *The women didn't get to hear about them as most of the time it was the husbands getting the catalogues* ». From the off, the first sale was a huge success, and as a result, these sales now attract equal attention. « *It is such a pleasure to showcase these secret-watches, for example, pieces of jewellery that we only get to see once, that's for sure!* » !

Her philosophy? To award the same importance to each watch and each seller. Whatever the value of the object. « *It's a mark of respect. I see the same level of attachment in everyone for what they bring me. It's what you'd expect. To back this up, my favourite pieces are almost always unrelated to the speculative value of what I see... I am primarily attracted to the poetry in a watch, the only thing that matters is the emotion it provokes* ».

Marie's favourite piece...

A gold secret-watch by Gübelin. It has a chain bracelet, set with emeralds and sapphires. The cover is decorated with tassels and also set with stones, and the bezel is styled with gold spirals. « *It's a work of art* » enthuses Marie.



GÜBELIN
Circa 1950 - Ladies wristwatch with secret face in 18k yellow gold (750) sapphires, rubies and emeralds
Estimate : 3 000 - 4 000 €

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USEFUL INFORMATION

Viewing on Sunday 17 January from 14.00 to 19.00
and from Monday 18 January to Wednesday 20 January, from 12.00 to 19.00
Hôtel Hermitage - Square Beaumarchais - 98000 Monaco

Sales

Hermès & Luxury Bags, Tuesday 19 January 2021 at 12.00
Fine Watches, Tuesday 19 January 2021 at 16.00
Jewellery, Wednesday 20 January 2021 at 11.00, 14.00 and 17.00
Le Temps est Féminin, Thursday 21 January 2021 at 14.00

High resolution images available on request
Catalogues available at www.artcurial.com

UPCOMING AT ARTCURIAL

14 January 2021 : sale *The world of the Creator of Tintin
Comic Strips*

5 February 2021 : sale *La Parisienne 2021 by Artcurial Motorcars
in partnership with Rétromobile*

ABOUT ARTCURIAL

Founded in 2002, multidisciplinary Paris based auction house, Artcurial confirmed its leading position in 2019 on the international art market scene. With three sale venues (Paris, Monte-Carlo and Hong Kong), Artcurial achieved an overall sales total of 203,1 M€ in 2019. Artcurial covers all the major specialist fields: From Beaux-Arts to Decorative Arts, Collectors' Cars, jewellery and watches, Fine wine and spirits. With a strong international bias, Artcurial maintains its presence abroad with offices in Milan, Vienna and Brussels, Monte-Carlo and Munich and representatives in Beijing and Tel Aviv, as well as twice-yearly exhibitions in New York. In October 2015, Artcurial held its first sale in Hong Kong and Morocco.

www.artcurial.com

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